

TRISTAN COPLEY SMITH
DOCUMENTARY DIRECTOR / PRODUCER / DP
FICTION DIRECTOR / DP

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I am a London based director/producer and cinematographer, specialized in documentary filmmaking.

I began my career in New York City, where I studied film and broke my teeth in the industry for two years. Returning to the UK in 2008, I earned a degree at Bournemouth Film School, developing a passion for documentary that has taken me from Spanish maximum-security prisons to French migrant occupations to the European Parliament. Recently, I worked directing and producing content for WikiLeaks, documenting some of their most controversial moments and creating successful viral campaigns generating millions of hits. I have received several awards for my work both as director/producer and cinematographer, including 'Best Documentary' at the 2011 FFLAC festival in Madrid. I am currently producing/directing a documentary about Internet censorship.

Credits and Employment History

Full Time Positions:

Eradicating Ecocide (2012)	:	Video Campaigns Director
WikiLeaks (2010-11)	:	Video Campaigns Director
Sugarcamp Films (2008-9)	:	DP/Editor
Culturecatch.com (2008)	:	DP/Editor
Collateral News (2007)	:	Prod/DP/Editor

Documentary

'Trouble In Cyberspace' (IN PRODUCTION, 2012)	:	Director/Prod/DP
United Natures (IN PRODUCTION, 2012)	:	DP (UK segment)
121 Days Without Charge (AVCHD, 2011)	:	Director/Prod/DP
Portrait (AVCHD, 2011)	:	Director of Photography
Sceptical (DVCPRO HD, 2011)	:	Director of Photography
Wikileaks: The Iraq War Logs (XDCAM EX, 2010)	:	Director of Photography
Flamenco Between Fences (DVCPRO HD, 2010)	:	Director/Prod/DP
Poppies (HDV, 2010)	:	Director/Prod/DP
Sans Papiers (DVCPRO HD, 2010)	:	Director of Photography
Sixes And Sevens (XDCAM EX, 2010)	:	Director of Photography
Thames (DVCPRO HD, 2009)	:	Director/DP/Prod/Editor
The Hypnotic Brass Ensemble (DVCPRO HD, 2009)	:	Director of Photography
By The People: The Election of Barack Obama (2008)	:	Assistant Editor

Fiction:

Untitled (AVCHD, 2011)	:	Director of Photography
Babysitter (XDCAMEX, 2010)	:	Director of Photography
Rebirth (16mm, 2010)	:	Director of Photography
Interlude (16mm, 2009)	:	Director of Photography
Polarized (DVCPRO HD, 2009)	:	Camera Operator
Rockies Bike (XDCAMEX, 2008)	:	Assistant Camera
The Project (16mm, 2007)	:	Assistant Editor
Tipsy (DVCPRO HD, 2007)	:	Assistant Editor

Commercial:

Gumball 3000, Team Galag (2012)	:	Director of Photography
Englishmans Bay Villa, Tobago (2011)	:	Director/DP/Editor
The Art of Teaching, The Musicians Union (2011)	:	Director/DP/Editor
MasterLeaks, Wikileaks (2011)	:	Director/ Editor
Blowing The Whistle, A Guide, BIJ (2010)	:	Director/DP/Editor

Music Video:

Intro - Lorena B (AVCCAM, 2011)	:	Director of Photography
In Particular - Blonde Redhead (DVCPROHD, 2007)	:	Director/Editor
Vision - Shalem (DVCPROHD, 2007)	:	Director of Photography

Education:

2011 BA Film Production	- Bournemouth Film School
2006 Diploma in Filmmaking	- New York Film Academy
2004 Advanced Level Media & Film Course	- Hurtwood House

Industry Awards:

Flamenco Between Fences	: <u>Best Documentary</u> - FFLAC Festival, Madrid 2011
Babysitter	: <u>Best Short Film</u> - Shortcutz, London January 2011
In Particular	: <u>Honourable Mention</u> - New Jersey Film Festival, 2008
Windowlicker	: <u>Winner</u> - Co-Op Amateur Film Competition, London 2004

Owned Equipment:Camera

- 1x Panasonic AG-AF101 HD Camera
- 1x Ninja Recorder (high quality video recorder)
- 14mm/25mm/50mm/135mm Nikon Lenses
- 14-140mm Lumix/ 25mm Voightlander Lenses

Lighting

- 1x Lowell Rifa Lite 300W soft light (w/ stand)
- 2x Dedo 150W Focusing / Dimming Heads (w/ stands)
- 1x LED Camera Mounted Light

Grip

- 1x Sachtler Ace Tripod
- 1x Manfrotto Monopod

Sound

- 1x Azden Shotgun Mic
- 1x Sennheiser Wireless Mic Transmitter / Receiver Kit

Editing

- 1x Macbook Pro
- 1x Final Cut Studio 7
- 2x G-Tech Pro Video HDDs (2TB/500GB)

Equipment Experience:Film Camera

35mm Panavision Panaflex, Arriflex SRI/SRII 16mm, Bolex 8mm

Digital Camera

Panasonic AG-AF101/HVX200/DVX100/GH1, Sony Z1/EX1/EX3/HVR-S270E,
Cannon XL2/5D/7D/60D

Sound

Fostex FR-2 Recording System, Sennheiser Wireless Kit

Editing

Final Cut Pro, Avid Media Composer, DVD Studio Pro, Soundtrack Pro

Stedicam

Stedicam Flyer, Glidecam, Stedicam Merlin

Other Skills/Additional Information:

- Valid UK and USA passports.
- Valid UK and USA driving licences.
- First Aid / Health and Safety certified
- Experience in stop-animation.
- Experience in shooting / editing Blue and Green Screen.

Referees:Phillip Coccioloitti

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Colin Young

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